## TWO SERI MYTHS

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## THE FLY MAKES FIRE1

1. ?ánt koŋ k\*áa ipáXXii ki?aX kotama ?ánt kom iti ta?kama táaX ano káa?ka?a. 2. Xkóommooxk ti kix tiX k\*íkkee ki? k\*yámmaatoX. 3. óX isox ita? tok tijma šiX kóoXXii kom itakoXł tóommaatoX ?amák kWtotnimaX ?ánt ki? iti ta?kamaX šíX ki? kóoXXii ki? ?é??e íkkoot ki kotom ?ánt ki? iti tommaX šíik ?ákkiiX mota imíi??oo

### LITERAL TRANSLATION

- 1. Earth the (extended) now being finished with having (as if it were) earth the extended on being (happening to it) that time at it was
- 2. Fly that the (seated) he person the he-made-fire-by-friction-as-he-do
- 3. Thus he-himself doing-it there being thing dead the (lying down) being-with-it making-fire-by-friction fire hitting-it land the on being

#### FREE TRANSLATION

This story happened almost at the beginning of the world. The fly, by rubbing his front legs together, makes fire by friction-making-motions just like a person. Thus when the fly is with an animal carcass and makes fire by

¹These stories, told by Roberto Herrera T., were taped in Desemboque, Sonora. The following phonemic symbols have been used in transcribing these texts: Stops /p t k?/ are labial, dental, velar, and glottal respectively. Velar stop /kw/ is labialized. Flat spirants /p ł x X/ are labial, alveolar, velar, and back velar respectively. Groved/rounded spirants /W s š/ are labial, alveolar, and alveo-palatal retroflex respectively. Nasals /m n n/ are labial, dental, and velar respectively. Oral sonants /1 r y/ are lateral, flap, and palatal respectively. Vowels /i e o a/ are high close front, mid open front, mid close back, and low open central respectively. Stress is /v/. Nasalization is /v/. For a detailed discussion of the phonemes of Seri, see Moser and Moser, 1965. Consonant Vowel Balance in Seri (Hokan) Syllables. LINGUISTICS, 16:50-67.

taax. 4. táaXa²o kWtpaktaX óX pákta yoke. 5. oX k\*í²²aa ²iš ak XoX šíX ki² kóoXXii ki² ²éekkoot kotom ²ákkiiX tommaX ²áa tmako XoX šíik ki² imíi²²oo taaX Xkóommoxk ti kix ²áa tixX mos táao k\*itapaktaX tóommaatoX Xa² ²aX ta²íi ²aXtama ²amák k\*²áisX Xa² šiX k\*ís k²aa tapma itá²²ooX ²áptko kk\*áappi²a. 6. táaXc kWtpakta ²ánt ki² iti káa²ka²a.

## THE COTTONTAIL AND THE MOUNTAIN LION

1. ?ánt kom iti k<sup>\*</sup>íi<sup>2</sup>ka <sup>2</sup>ak <sup>2</sup>iš kWtá<sup>2</sup>ka <sup>2</sup>aXtama Xíkkaa kkám kon to kotom <sup>2</sup>ánt kom iti ton to kómmoom. 2. óX tpakta to k<sup>\*</sup>íi<sup>2</sup>ka iti Xáššoox tíntika <sup>2</sup>ánt šo itao to kontíkkaa<sup>2</sup>a. 3. šíX ki<sup>2</sup> kkám táaXo ipokáa<sup>2</sup>o óXo So

thing the dead the plant between the be-lying-down land the on lying-on bird somewhere coming-from he-saw-it that. 4. That it-being-seen-like thus it-is-seen it-is-said. 5. Thus happening this area even thing the dead the desert lying-down somewhere when-it-is over-there hard-to-see even bird he sees-it that-time fly that the there being (seated) again that when-it-was-seen-like making-fire-by-friction and just feeling just-then fire shot and thing same to-be being (standing) seeing-it finally it-arrived-there. 6. That it-being-seen-like land the on it-is.

1. Earth the (extended) on being area here being when doubtless things living the (extended) there being (extended) earth the (extended) on being (extended) there there were (extended). 2. Thus it was seen there being on mountain lion going there place a passing by there hewent. 3. Thing the living that perhaps he was looking for thus one

friction and makes smoke signals, the bird flying along finds the carcass on the desert. That is why it happens like that. Even today when any carcass is out of sight on the desert, the bird, due to the fly making fire by friction and making smoke signals, as it were, finds it and finally gets to it. That is how it happens.

The time was when animal life was found on the earth. It happened that a mountain lion was passing by a certain place. Perhaps he was looking for

?áii?a. 4. to kontí??a iti šáax pak tok ta²kama kWtáappmą ?ápXa pak ano toi tok k\*óii?a. 5. šo to kotomma itíipxk ?ant íkki itasnanma to kóttoon yoke. 6. Xáššoox kop óX tée yoke. 7. ktám ?ip kom isłíkkoot ak ?aX Xomássooł óX itái yoke. 8. óX tpaktama ?ápXa kom óX tée yoke. 9. óX yopakta Xášłk ki² ktámkW ki² káokł ki² i²tákkootin táaX iti i²akóssootimi² óX yopakta óX tée yoke. 10. óX tee itáXXii mos óX tée yoke ?ápXa kom. 11. Xáššoox iłít šo tok yíix taaX ?ápX i²káitaxk šo ²pó?²iit i²póXXii ²íš ak kont²apa Xáššoox i²mí²?aa ko²séektim óX tée yoke.

# 12. óX tpaktama šaax ki? íppoot ta ak táaX Xkátnix

it was. 4. There going on cave some there when being when he arrived at it cottontails some inside being there they were. 5. One there lying down grabbing it place against holding it he was lying down it is said. 6. Mountain lion the (standing) thus he spoke it is said. 7. Male this the (lying down) its back area just it is yellow thus he told him it is said. 8. Thus when it was seen cottontail the (lying down) thus he spoke it is said. 9. Thus it was seen mountain lions the males the large (pl) the I killing them that upon I carried them on my back thus it was seen thus he spoke it is said. 10. Thus he spoke finishing it also thus he spoke it is said cottontail the (lying down). 11. Mountain lion its head a there it was (seated) that outside put seated thing (pl) a when I eat it when I finish here area when I go mountain lion tracks I will look for thus he spoke it is said.

12. Thus when it was seen cave the back of that area there wood

So from inside the cave the other cottonfails rolled out a cactus boot that

something to eat. As he was going along there he came to a cave in which there were some cottontails. He grabbed one of them and held it down with his paw. Then the mountain lion spoke. "This cottontail's back is all yellow," he said. Then the cottontail spoke. "The reason for that is that I killed large male mountain lions and carried them on my back." Then the cottontail spoke to the other rabbits. "Bring out the mountain lion's head that is over there and after I have eaten some of it I will go out and look for some more mountain lion tracks."

Xa² yopa² moxéppee kkwóottiix ki² ano kíixi²i. 13. táaXa² so ²áa motama ²ápX iki ta²ketX ²ánt ta²masilim ²ánso táXXaaXimma Xáššoox kop itíi šíX ti kom itákkaatX ²ápX iki tpánšX yoke. 14. tóxxoošma ²ápX iki tpánšXma ²ápXa koi mos ²ápX ²ant kWteme ²ápX iki tpánkox yoke. 15. óX tpactama ²aa ntí²²aat iti ²é²²ee kkwóottiix óX kíssoox an kínneex šo ²aa tomma tíX an ²ant kWsíimmeeta kWtáškamma óX tée yoke šiX kkwássiitin Xa² téekkeek. 16. ²e íppoot íikp ak íkp ²ássooma²a. 17. ²t²aa ko²ptássiitimma tóii nt²ámmaat óX tée yoke.

pecker-nest-casing and called sahuaro dry the inside it-was-seated, 13. of-those one there coming outside to taking-it place rolling-it just when-it-sounded-raspy mountain-lion the (standing) hearing-it thing that the (lying down letting-it-go outside to he-ran it-is said. 14. When he-fled outside to when-he ran cottontails the also outside place arrived-at (pl) outside to ran (pl) it-is-said. 15. Thus when-it-was-seen there going (pl) on plant dry thus truly (large) in open a there being (extended) it in place they-arrived-at (pl) when-they-arrived (pl) thus he-spoke it-is-said thing deceiver and he said. 16. I farthest-inside its-side area its-side permit-(my)-future-lying-down. 17. I being when-I-deceived-him away we-went (pl) thus he-spoke it-is-said.

came from a dry sahuaro, and when the mountain lion heard the raspy sound of the rolling cactus boot, he released the cottontail and ran away. As he fled, the cottontails also tore out of there and ran away. After awhile they came to a large dry thicket, and when they had rushed inside, the cottontail that had fooled the mountain lion spoke to the others. "Let me lie down way in the back. It is because I fooled him that we got away."